

The 15th

LISMA Int'l Music Competition

June 24 – 25th, 2020

Deadline to Apply: May 30th, 2020



Alexandra Lee, Grand Prix Winner 2017

Winners Concert

Bruno Walter Auditorium, Lincoln Center

Friday, June 26th, 2020 at 7pm

Presented by: Long Island Conservatory & LISMA Foundation

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For more information, please visit www.licm.edu/thecompetitions



15th LISMA Int'l Music Competition (June 24 - 25th, 2020)

Long Island Conservatory
1125 Willis Avenue
Albertson, NY 11507
Phone: (516) 625-3455
Email: info@licm.edu
Web: www.licm.edu/thecompetitions

Long Island Conservatory is proud to host the 15th Annual LISMA Int'l Music Competition. For the past fifteen years, we have sought, sponsored, and cultivated hundreds of incredibly talented youth in the performing arts. The competition is sponsored by the LISMA Foundation as well as Americana Manhasset, Flushing Bank, Lucky Supply, Absolute New York, New Millennium Bank, KISS, Shake-N-Go, The Korea Times, and the County of Nassau.

Age Categories

Category A (Senior):	Piano	Strings	Winds/Brass
Eligibility: 17 years old and up	1 st Prize: \$2,000.00 (\$1,000 Cash, \$1,000 LIC Scholarship) 2 nd Prize: \$1,000.00 (\$500 Cash, \$500 LIC Scholarship) 3 rd Prize: \$500.00 (\$250 Cash, \$250 LIC Scholarship)	1 st Prize: \$2,000.00 (\$1,000 Cash, \$1,000 LIC Scholarship) 2 nd Prize: \$1,000.00 (\$500 Cash, \$500 LIC Scholarship) 3 rd Prize: \$500.00 (\$250 Cash, \$250 LIC Scholarship)	1 st Prize: \$2,000.00 (\$1,000 Cash, \$1,000 LIC Scholarship) 2 nd Prize: \$1,000.00 (\$500 Cash, \$500 LIC Scholarship) 3 rd Prize: \$500.00 (\$250 Cash, \$250 LIC Scholarship)

Category B (Junior):	Piano	Strings	Winds/Brass
Eligibility: Up to 16 years old	1 st Prize: \$1,000.00 (\$500 Cash, \$500 LIC Scholarship) 2 nd Prize: \$500.00 (\$250 Cash, \$250 LIC Scholarship) 3 rd Prize: \$300.00 (\$150 Cash, \$150 LIC Scholarship)	1 st Prize: \$1,000.00 (\$500 Cash, \$500 LIC Scholarship) 2 nd Prize: \$500.00 (\$250 Cash, \$250 LIC Scholarship) 3 rd Prize: \$300.00 (\$150 Cash, \$150 LIC Scholarship)	1 st Prize: \$1,000.00 (\$500 Cash, \$500 LIC Scholarship) 2 nd Prize: \$500.00 (\$250 Cash, \$250 LIC Scholarship) 3 rd Prize: \$300.00 (\$150 Cash, \$150 LIC Scholarship)

**1st Prize winners from each category get to perform
@ Bruno Walter Auditorium, Lincoln Center**

Preliminary Round

Applicants must send an Audition DVD or Video Link (YouTube, Dropbox, etc.) for their Preliminary Round audition along with a completed Application Form by May 30th, 2020. Application forms can be downloaded from our website: www.licm.edu/thecompetitions.

Final Round

Final Round will take place at Albert Hall, Long Island Conservatory.
WHEN: June 24-25, 2020 (all categories; the list of Finalists and individual times will be posted on our website by June 10, 2020.)
*June 26, 2020 at 7pm: Award Ceremony & Winners Concert will take place at Bruno Walter Auditorium, Lincoln Center (only the 1st Prize Winners from each category will perform on the stage).
*All Finalists must attend the Award Ceremony on June 26, 2020 in order to receive their prize. Any Finalist who fails to attend this ceremony will forfeit their award.

Application Requirements and Rules

*Deadline for Application: Received by May 30th, 2020.

*All contestants ages will be applied as of May 30th, 2020.

*A complete application includes:

- Application Form
- Proof of date of birth (i.e. Passport, License, ID, etc.)
- Non-refundable Application Fee: \$100.00 (checks should be made payable to " LISMA ")

- Audition DVD or Video Link (YouTube, Dropbox, etc.)
- Preliminary Round DVDs will not be returned.
- Judges' comments will not be disclosed.
- Contestants must bring their own accompanist.
- Traveling expenses are the sole responsibility of the contestants and their accompanists.
- All contestants must perform from memory in the Final Round.
- No arrangements. No simplified editions. No repeats.
- Contestants must play the cadenzas.
- LIC Scholarships are non-transferable and have no cash value.

Application Materials can be sent:

By Mail: LISMA Foundation
1125 Willis Ave
Albertson, NY 11507, U.S.A
516-625-3032
By Email: info@licm.edu

Repertoire

Preliminary Round

All Categories	One piece chosen by the contestant from the Final Round repertoire below
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Final Round

Piano Category A	1. First movement of a Sonata by J. Haydn, W.A. Mozart, L. van Beethoven, F. Schubert, F. Mendelssohn, F. Chopin, R. Schumann, S. Rachmaninoff, A. Scriabin, S. Prokofiev, S. Barber, B. Bartok, or a composition of comparable difficulty. 2. One major composition or set of pieces or one movement of a Concerto from Romantic or Post-Romantic period.
Piano Category B	1. One fast movement from a Sonata or Variations by J. Haydn, W.A. Mozart, L. van Beethoven, F. Schubert, C.M. Weber, or a composition of comparable difficulty. 2. One major composition, set of pieces or one movement of a Concerto.
Violin Category A	1. One movement of a Concerto from the standard violin repertoire such as L. van Beethoven, F. Mendelssohn, J. Brahms, J. Sibelius, C.C. Saint-Saens, P.I. Tchaikovsky, A. Glazunov, or a Concerto of comparable difficulty. 2. One virtuoso concert piece, i.e. C.C. Saint-Saens, "Introduction and Rondo-Capriccioso", P. Sarasate or F. Waxman "Carmen-Fantasies, H. Wieniawski "Faust-Fantasy", "Variations on the Original Theme", or a piece of comparable difficulty of the contestants choice, or two caprices by N. Paganini, H. Wieniawski, or any Adagio & Fugue from Sonatas by J.S. Bach
Violin Category B	1. One fast movement of a Concerto by J.S. Bach, W.A. Mozart, M. Bruch, E. Lalo, H. Wieniawski, or a concerto of a comparable difficulty. 2. One virtuoso piece, Etude, or caprice of the contestant's choice, or two contrasting movements of a Sonata or Partitas by J.S. Bach.
Viola Category A	1. One movement of a Concerto from the standard viola repertoire such as J. Stamitz, F. Hoffmeister, A. Rolla, B. Bartok, P. Hindemith, or a Concerto of comparable difficulty. 2. Prelude or two contrasting dances from Cello Suites by J.S. Bach, or a concert piece, or one caprice of the contestant's choice.
Viola Category B	1. One movement from Baroque Concerto or a Sonata by J.S. Bach, G.F. Telemann, A. Vivaldi or a work of comparable difficulty. 2. A piece or Prelude from the standard viola repertoire of the contestant's choice, or two contrasting movements from Cello Suites by J.S. Bach.
Cello Category A	1. One movement of a Concerto from the standard cello repertoire, such as A. Dvorak, R. Schumann, J. Haydn, E. Elgar, C.C. Saint-Saens, D. Shostakovich, or a Concerto of comparable difficulty. 2. Prelude or two contrasting dances from Cello Suites by J.S. Bach, or a brilliant concert piece of the contestant's choice such as C. Davidoff, "At the Fountain"; D. Popper, "Tarantella" or "Elfentanz"; L. Boccherini, "Rondo"; G. Frescobaldi, "Toccata"; N. Rimsky-Korsakov, "Flight of the Bumblebee" or a piece of comparable difficulty.
Cello Category B	1. A movement of a Concerto from the standard cello repertoire such as A. Vivaldi, L. Boccherini, J. Haydn, E. Lalo, or a Concerto of comparable difficulty. 2. Prelude or two contrasting movements from Cello Suites by J.S. Bach, or a virtuoso piece from the standard cello repertoire of the contestant's choice such as W.H. Squire, "Tarantella"; J.B. Senaille, "Allegro Spirituoso"; C.C. Saint-Saens, "Allegro Appassionato"; D. Popper, "Gavotte"; or a piece of comparable difficulty.
Winds/Brass Category A/B	All contestants must prepare 2 contrasting works: 1. One movement of a Concerto or Sonata of a contestant's choice 2. One piece or composition of comparable difficulty by one of the following composers listed under each instrument

15th LISMA INT'L MUSIC COMPETITION

Sponsored by LISMA Foundation

Presented by Long Island Conservatory

APPLICATION FORM

Application deadline: May 30, 2020

☐ Piano ☐ Strings (specify: _____) ☐ Winds/Brass (specify: _____)

☐ Category A (17 years old and up) ☐ Category B (Up to 16 years old)

PLEASE PRINT ALL INFORMATION

Name: _____ Date of Birth: ____/____/____ Age (as of May 30, 2020): ____ Gender: M F

Address: _____

Phone (Home) _____ (Cell) _____ E-mail: _____

Citizenship: _____

Education (present school or last school attended): _____ Music Teacher's Name: _____

Repertoire: Include composer, titles of piece, and approximate performance time

Composer	Title of Piece (including specific mvt., Opus, etc.)	Time (min)
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Preliminary Round (DVD or Video Link only):

_____	_____	_____
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☐ DVD Enclosed ☐ Video Link _____

Final Round:

1. _____	_____	_____
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2. _____	_____	_____
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3. _____	_____	_____
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Application Statement:

My signature below indicates that all information in this application is complete, accurate, and honestly presented. I further understand that the information furnished on this application form, together with information and materials of any kind received by LISMA Foundation Music Competition/Festival Program from any source, become the property of the LISMA Foundation and cannot be returned. All materials will be used for official purpose.

Contestant Signature: _____ Date: _____

Please enclose the following materials:

☐ Application form with:

- ☐ Application fee of \$100.00 (check payable to **LISMA**),
- ☐ Proof of date of birth (e.g. copy of birth certificate, passport, etc.)
- ☐ Audition DVD or Video Link for the Preliminary Round

Please send Application materials to:

By Mail: **LISMA Foundation, 1125 Willis Avenue, Albertson, NY 11507**

By Fax: (516) 625-3032

By Email: info@licm.edu

ALL MATERIALS MUST BE POSTMARKED ON OR BEFORE May 30, 2020

For more information visit: www.licm.edu/thecompetitions